

TransArts

Transdisciplinary Arts

Curriculum

Bachelor's programme

Duration: 6 semesters

Programme number: 033 180

Master's programme

Duration: 4 semesters

Programme number: 066 780

*This is the English translation of the original German version.
Only the latter is legally binding.*

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1. Point of departure and prospects

The art system in which “TransArts” graduates will work oscillates between different artistic disciplines, theory and practice, concepts and artistic techniques, artistic production and its contextualisation and communication. Thus, art is not taught and learned through traditional forms of teaching but through processes that involve communication, inventiveness, and reflective work in a creative dialogue with teachers and students alike. The “TransArts” programme attempts to consolidate these processes with a new study architecture that transcends traditional disciplinary boundaries familiar to universities, thereby creating a radical, innovative, and in many regards unique approach to art education.

As opposed to classroom-style teaching with organisational and thematic fragmentation, studies within the framework of the “TransArts” programme are characterised by project orientation, self-determination, and communication.

A 6-semester bachelor programme and a 4-semester master programme have been established. Following the introductory year in the bachelor programme in which the students receive profound training in different scientific and artistic techniques, each semester of both programmes consists of a single artistic-scientific project that is supported with programme-related reflection. A core artistic team and guest teachers assist the students during the project development and implementation phase. An expert group comprised of both visiting professors and teachers from the university conduct the mid-semester interim review and the final assessment of the semester project. During the first year of the bachelor programme, there are also tutors – students of higher semesters with special training for this purpose – who organise and moderate information, work, and communication processes amongst the students. Lectures and workshops, held by renowned visiting professors and lecturers, give students the opportunity to expand their knowledge base and reflect upon their projects and ideas through the expertise and know-how of personalities successful in the art system. Students have full access to the entire range of theoretical and technological lectures and all of the resources of the artistic-technological departments and workshops at the University of Applied Arts – all this without a requirement to attain the respective course examination certificates. An interim presentation of the semester project held before colleagues, the permanent teaching staff, and external guests gives the students orientation and reference points for the successful development of their project during the semester. Academic success is determined in the framework of the final reviews by an assessment board consisting of artists and theoreticians, based on the discussion with the students about their final presentation. After the orientation period in the bachelor programme, there are no partial examinations on the content of individual courses; rather there is an assessment of the student’s autonomous usage of different resources in the successful realisation of a semester project of their own design and content.

Although the main focus of the project lies in the realms of fine arts and media art, the process of project development and implementation is characterised by the transcendence and interconnection of different artistic and scientific disciplines. This approach corresponds to the fact that the visiting professors are invited from a broad field in the art system to hold lectures and workshops and to participate in project presentations. Fine arts is equally represented in the backgrounds of the invited visiting professors and visiting lecturers in the “TransArts”

bachelor and master programmes as are media art, sound and music, dance and performance, architecture and design, cultural sciences and physics, neurosciences and economy, literature and theatre, gallerists and curators.

As an additional source of knowledge and experience for their projects, students also have the opportunity to complete internships as an accredited part of the programme in artistic studios, galleries, museums, theatres, and with other cultural institutions or members of the cultural community.

The foundations for this type of art education content structure are

- the synergetic use of impulses and comments that stem from different experiences and disciplines for the students' design and developmental process,
- the progressive integrative interconnection of different artistic disciplines – and also between art and sciences – in the artistic production process, and
- the advantages of a broad overview and experience-led insights into the perpetually more comprehensive field of artistic-creative activity, reaching far beyond a classical focus on the art market.

This open, transdisciplinary, and innovative study architecture, which supports self-determined processes in particular, aims to fulfil the demands of a sustainable academic-artistic education and to further improve the professional perspectives of the graduates.

2. Qualification profile

Central to the artistic development process that forms the basis of the “TransArts” bachelor and master degree programmes are

- the investigation of relevant, contemporary artistic statements,
- the integrative interconnection of potentials and effects from different artistic and scientific disciplines as well as practical professional experience (transdisciplinarity),
- the development of a personal artistic formulation, and
- the elaboration of independent reflexive positions.

The “TransArts” programme facilitates the critical analysis of artistic and scientific knowledge related to the creative process, diverse professional experiences within the art system, and a thorough and comprehensive pre-professional education that meets artistic, technological, and theoretical requirements. Openness to human and societal issues is always called for in these respects. An inter- and transdisciplinary project practice enables students to tap their full artistic, technological, and theoretical potential along the path of their own personal interests.

The aim of the “TransArts” bachelor and master programme is to create reciprocal synergies between individual artistic disciplines and their respective knowledge and research approaches to model and theory building in art and science, and to explore pioneering and innovative potentials through an inter- and transdisciplinary approach and a project-oriented education.

While the bachelor programme – which builds upon the fundamental theoretical and technological knowledge and skills and the experiments with diverse artistic media and methods in the orientation period – focuses on the development of basic artistic-scientific competence as a basis for entry into diverse fields of activity in artistic and cultural professions, the objective of the master programme is to further enhance the ability to successfully develop and employ investigative-innovative artistic processes and to build up an independent artistic position.

With their prior scientific, technical, theoretical, and artistic knowledge and the creative ability procured in their studies to convincingly implement concepts and projects in the fields of fine arts, multimedia, and sculpture, graduates of the “TransArts” bachelor and master programmes will have the talent to recognise the potential of synergies with other artistic disciplines and scientific insights and methods and to apply it in their work. The programmes facilitate activity in a wide range of professional creative fields. In particular, the emphasis placed on transdisciplinarity and self-initiative in the framework of the “TransArts” programme should prepare and support graduates in potential engagements above and beyond the classical creative sector.

3. Organisational framework (Statutes)

3.1. The organisational framework of the “TransArts” bachelor and master degree programme involves the students in the class, its permanent staff, the programme management team that consists of the latter, the programme advisory board, visiting artists and lecturers, as well as partners for the internships.

3.2. The employed university teachers assigned to the class (permanent staff) advise and support the students in project planning and implementation.

3.3. The rector appoints the programme management team, comprised and upon proposals of members of the permanent staff for a three-year term of office.

3.3.1. The programme management team consists of three persons who make their decisions – including the selection of a chairperson – by majority vote. In rules of procedure, which are to be approved by the rectorate, they are to define those points in which the chairperson has independent power of decision.

3.3.2. The programme management team organises the programme, workshops, lectures, reviews and makes the following decisions, in particular:

3.3.2.1. Approval of project plans submitted by the students;

3.3.2.2. Assignment of project supervisors;

3.3.2.3. Approval of student applications for the issuing of certificates on the assessment of specific stages (project plans, interim reviews) of semester projects at the beginning of the semester;

3.3.2.4. Where applicable, assessment of specific stages of a semester project with the exception of the final assessment;

3.3.2.5. Approval of participation in external internships as an accredited part of the programme;

3.3.2.6. Making proposals for the composition of the assessment board;

3.3.2.7. Approval of student applications for the issuing of certificates on the assessment of semester projects and/or specific stages with the five-part grading scale before conducting the respective assessment procedure.

3.4. The **programme advisory board** consists of at least nine members and is composed in equal parts of

- student representatives nominated by the Austrian Students' Union,
- the programme management team and, if necessary, additional members of the permanent staff, and
- professors at the University of Applied Arts Vienna and/or external persons established in the fields of art or science, who are nominated by the programme management team and appointed by the rector.

3.4.1. Members of the programme advisory board have a three-year term of office.

3.4.2. The programme advisory board decides with a simple majority vote, whereby a decision does not come about when all members of a group submit a veto.

3.4.3. The programme advisory board makes decisions on:

3.4.3.1. Proposals to the rector about the appointment of visiting artists and visiting scientists;

3.4.3.2. Proposals to the rector about the conclusion of cooperation agreements with partner institutions regarding possible internships;

3.4.3.3. Proposals to the dean of academic affairs about the appointment of members of the assessment board for the assessment of project work as well as the bachelor and master theses;

3.4.3.4. Proposals to the vice-rector for academic affairs about the composition of the entrance examination board upon consultation with the programme advisory board.

3.5. **Visiting professors and visiting lecturers** are appointed by the rector upon proposals by the programme advisory board to hold lectures and workshops and to participate in project presentations, as well as to supervise master thesis in cooperation with members of the programme management team. They receive a temporary license to teach. If necessary, the rector, upon consultation with the programme management team, can also appoint visiting professors and visiting lecturers in addition to the proposals by the programme advisory board.

3.6. The programme management team appoints university teachers at the University of Applied Arts Vienna as **project supervisors**. Students are entitled to make proposals.

3.7. Upon proposals by the management team, the rector appoints students of higher semesters as **tutors**, a position for which they receive additional training.

3.8. Students can complete **internships** at all relevant institutions in the art system – for example, artist studios, galleries, museums, and other cultural institutions – as an accredited part of the bachelor and master programme as long as they have been approved by the programme management team.

3.8.1. Approved internships are to be recognised by the vice-rector for academic affairs as the completion of an artistic-scientific project work for 29 ECTS credits once the completed internship has reached a duration of four

months (640 hours). The substitution of an artistic-scientific project work with an approved internship is only permissible one time in the bachelor and master programme respectively.

3.9. **Individual examinations** are only held in the orientation period of the bachelor programme. Thereafter, there are only assessments of the semester project works held before the assessment board.

3.10. **Assessments of the semester projects held before the assessment board** normally take place at the end of each semester following a public presentation of the respective semester projects. Upon an unsuccessful assessment, students can resort to a repeat presentation with a renewed assessment by the board immediately at the beginning of the respective following semester (March or October) as well as additional repeat presentations, if necessary, in accordance with official provisions.

3.10.1. The **assessment board** is appointed by the vice-rector for academic affairs upon proposals by the programme management team. In any case, the members of the management team and the respective project supervisor belong to the assessment board. Both artists and scientists must be represented in the assessment board. External persons established in the fields of art and/or science are part of the assessment board.

3.11. The final assessment of **project works** takes place after a public final presentation held before students, teachers, and the assessment board pursuant to § 73 para. 1 subpara. 3 Austrian Universities Act 2002. Positive assessments read “attended with success”; negative, “attended without success”. In exceptional cases where the need is proven, the use of a five-part grading scale can be requested.

3.12. Academic success in the **bachelor and master thesis** is to be assessed with a three-part assessment scale, which consists of the classifications “pass with distinction”, “pass”, and “fail”.

3.13. Academic success in the **examinations and courses in the orientation period** of the bachelor programme – with the exception of the orientation tutorials, the project works, and the programme-related reflection – is to be assessed with the five-part grading scale.

3.14. Academic success in the **orientation tutorials** and in the **programme-related reflection** is to be assessed pursuant to § 73 para. 1 subpara. 3 Austrian Universities Act 2002. Only regular participation is assessed. Positive assessments read “attended with success”; negative, “attended without success”.

3.15. The students are entitled and – insofar as it serves for the successful realisation of their semester project – encouraged to attend all relevant **theoretical and technological courses** offered at the University of Applied Arts Vienna; albeit they are not required to obtain examination records. In the case where a student voluntarily completes examinations in individual courses, they are to be documented in the appendix of the graduation certificate.

3.16. The scope of the prescribed subjects in this curriculum shall be expressed in ECTS credits, which define the share of the students’ workload required for the individual subject (§ 51 para. 3 subpara. 26 Austrian Universities Act 2002).

4. Admission requirements

4.1. The “TransArts” bachelor and master programmes are art studies in accordance with § 54, para. 1, subpara. 3 Austrian Universities Act 2002.

4.2. A prerequisite for admission to the “TransArts” bachelor programme is proof of artistic aptitude in the framework of the entrance examination pursuant to § 76 Austrian Universities Act 2002.

4.3. Admittance to the master studies of TransArts requires evidence of completed, subject-relevant studies to the extent of at least 180 ECTS, or completed artistic master studies extending to at least 120 ECTS, at an art university or domestic/foreign tertiary educational institution of equal standing. Admittance further requires evidence of artistic suitability as part of the entrance examination.

4.4. Graduates of the “TransArts” bachelor programme are qualified for the “TransArts” master programme and do not require an entrance examination.

5. Scope, duration, and structure of the bachelor/master programme

5.1. The bachelor programme consists of a workload of 180 ECTS credits and lasts six semesters.

5.2. The master programme consists of a workload of 120 ECTS credits and lasts four semesters.

5.3. Central elements of the programme are:

5.3.1. After the one-year orientation period, the focus on planning and implementing artistic-scientific project works, characterised by their increasing emphasis on integrative interdisciplinarity (interconnection of different artistic and scientific disciplines in a single project) throughout the course of the programme;

5.3.2. The **supervision** of the project works by an assigned project supervisor in the framework of – as a general rule – weekly class, group, or one-on-one discussions;

5.3.3. The input contributed by **visiting professors and visiting lecturers** from diverse scientific, artistic, and cultural fields of activity in the form of lectures and workshops;

5.3.4. The **presentations** of (interim) project results;

5.3.5. The **discussion about the project presentations** with the students, the permanent staff of the class, visiting professors and visiting lecturers, and professors from the University of Applied Arts Vienna (**project reviews**) and;

5.3.6. The programme-related reflection.

5.4. The bachelor programme begins with a two-semester artistically, technologically, and theoretically informed **orientation period**. In this phase, students receive a general overview and introduction to all of the contents represented in the programme as well as an introduction to artistic project work.

5.5. Successful completion of the examinations prescribed in the introductory period – with the exception of the “Introduction to Artistic Work” – is to be proven before admission to the bachelor thesis at the latest.

5.6. In the first two semesters, first-year students are supervised by students of higher semesters (tutors) in **orientation tutorials**. The purpose of these tutorials is to convey relevant information about the university and its facilities and about the course of study. Additionally, the students participate in project presentations and reflect upon the work in group discussions under the moderation of the tutors.

5.7. In each of the semesters that follow the orientation period, an **artistic-scientific project work** is to be realised. It consists of a project planning phase, an interim review phase, and an evaluation phase by the assessment board (final review).

5.7.1. A requirement for admission to an artistic-scientific project work is positive assessment of the “Introduction to Artistic Work” prescribed in the orientation period.

5.8. In the framework of the bachelor programme, the students are supported after the orientation period with **programme-related reflection**.

5.8.1. Programme-related reflection specifically supports students in developing and refining their individual study goals as well as in planning and implementing their own projects. The focus is on personal support, on advising students on the selection of courses, evaluating and discussing connections between study-related decisions and the art system, and documenting acquired skills and employ them as a basis for future project works. It involves a continuous personal documentation of the important stations in the course of study (a study journal), which potentially can also be composed digitally, and regular feedback discussions.

5.8.2. Programme-related reflection is led by the appointed project supervisor.

5.9. The bachelor programme concludes with the positive assessment of the bachelor thesis, the master programme with the positive assessment of the master thesis.

5.10. Completion of transferable study segments abroad and participation in international exchange programmes are strongly recommended.

5.11. Consideration will be paid to the needs of working students and students with special needs within content-related and organisational capacities.

6. Course of study

6.1. Bachelor programme

| First semester | ECTS |
|---|------|
| Orientation tutorial | 2 |
| Artistic and art technology foundations | 14 |
| Selected from at least three of the following areas: | |
| Media Art, Photography, Painting, Printed Graphics, Drawing, Sculpture, Ceramics, Textile Design, Video, Sound, Material-related Technologies (Wood, Metal, Textiles, Paper), Digital Representation Techniques | |

| | |
|---|-------------|
| Theoretical foundations | 4 |
| Selected from the courses offered in the area of scientific subjects (in particular Gender Studies ¹) at the University of Applied Arts Vienna | |
| Introduction to artistic work on the basis of an artistic project work | 10 |
| In one or more of the abovementioned areas | |
| Second semester | ECTS |
| Orientation tutorial | 2 |
| Artistic and art technology foundations | 14 |
| Selected from at least three of the following areas: Media Art, Photography, Painting, Printed Graphics, Drawing, Sculpture, Ceramics, Textile Design, Video, Sound, Material-related Technologies (Wood, Metal, Textiles, Paper), Digital Representation Techniques | |
| Theoretical foundations | 4 |
| Selected from the courses offered in the area of scientific subjects (in particular Gender Studies ²) at the University of Applied Arts Vienna | |
| Introduction to artistic work on the basis of an artistic project work | 10 |
| In one or more of the abovementioned areas | |
| Third semester | ECTS |
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |
| Fourth semester | ECTS |
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |
| Fifth Semester | ECTS |
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |
| Sixth semester | ECTS |
| Artistic-scientific project work – Bachelor thesis | 30 |

6.2. Master programme

| | |
|---|-------------|
| First semester | ECTS |
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |
| Second semester | ECTS |
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |

¹ Cf. Statutes of the University of Applied Arts Vienna, Affirmative Action Plan § 23.

² Cf. Statutes of the University of Applied Arts Vienna, Affirmative Action Plan § 23.

| Third semester | ECTS |
|----------------------------------|------|
| Artistic-scientific project work | 26 |
| Programme-related reflection | 2 |
| Lectures | 2 |
| Fourth semester | ECTS |
| Master thesis | 30 |

7. Examination regulations

7.1. Entrance examination

7.1.1. A two-part entrance examination is employed to assess exceptional visual talent and the ability to combine this talent with other creative or cognitive skills.

7.1.2. Registration for the two-part entrance examination takes place upon submission of a portfolio of sample work, a curriculum vitae, and a letter of motivation in which the candidate explains their personal expectations from the programme. Upon successful completion of the first part of the admission process, the candidate must complete a test on a posed topic and take part in a personal interview.

7.1.3. The entrance examination board consists of the “TransArts” programme management team and at least two other teachers. External persons established in the fields of art and/or science are part of the board. The composition of the entrance examination board is to be defined by the vice-rector for academic affairs upon consultation with the programme advisory board and proposals by the programme management team.

7.2. Artistic project works in the framework of the orientation period

7.2.1. The programme management team is to assign a university teacher as a **project supervisor** to each student at the beginning of the academic year. The students are entitled to propose a person to act as their project supervisor. The repeated assignment of the same person as a student’s project supervisor is permitted.

7.2.2. At the beginning of the semester, students must elaborate a **project plan** for the project work, which comprises the essential content and aims of the project.

7.2.3. When the student does not present a project plan or one seen as suitable by the project supervisor, the project plan is defined by the programme management team upon proposals by the project supervisor.

7.2.4. Project works can be made collectively by several students as a **joint project**. In the final presentation, the contribution of each participating student must be evident.

7.2.5. Progress in the **realisation of the project** is to be monitored by the project supervisors in the framework of regular class, group, and one-on-one discussions.

7.3. Artistic-scientific project works

7.3.1. The programme management team is to assign a university teacher as a **project supervisor** to each student at the beginning of the academic year. The students are entitled to make proposals for the person to act as the project supervisor. The repeated assignment of the same person as a student’s project supervisor is permitted.

7.3.2. At the beginning of the semester, students must elaborate a **project plan** for the semester project work, which comprises the essential content and aims of the project.

7.3.3. When the student does not present a project plan or one seen as suitable by the project supervisor, the project plan is defined by the programme management team upon proposals by the project supervisor.

7.3.4. Each project work consists of an **artistic work** and a **written component** that describes the theoretical foundation, contextualisation, and the reflection upon the artistic work. The scope of the required written component increases considerably with advancing studies, in particular in the master programme.

7.3.5. Project works can be made collectively by several students as a **joint project**. In the final presentation, the contribution of each participating student must be evident.

7.3.6. Progress in the **realisation of the project work** is to be monitored

7.3.7. By the project supervisor in the framework of **regular class, group, and one-on-one discussions** and/or

7.3.8. In the context of **project reviews** during the semester by visiting professors and visiting lecturers as well as teachers from the University of Applied Arts Vienna and the permanent staff of the class.

7.3.9. In the framework of the bachelor programme, students are supported through **programme-related reflection**.

7.4. The students are entitled and – insofar as it serves for the successful realisation of their semester project – encouraged to attend all relevant **theoretical and technological courses** offered at the University of Applied Arts Vienna; albeit they are not required to obtain examination records. In the case where a student voluntarily completes examinations in individual courses, they are to be documented in the appendix of the graduation certificate.

7.5. Assessment of academic success

7.5.1. The final assessment of **project works** takes place after a public final presentation held before students, teachers, and the assessment board pursuant to § 73 para. 1 subpara. 3 Austrian Universities Act 2002. Positive assessments read “attended with success”; negative, “attended without success”. In exceptional cases where the need is proven, also specific stages (project plan, interim reviews) of artistic-scientific project works can be assessed. Upon prompt application before the presentation to be assessed, in exceptional cases where the need is proven and approved by the management team, a five-part grading scale can be used.

7.5.2. Academic success in the **bachelor and master theses** is to be assessed with a three-point assessment scale consisting of the classifications “pass with distinction”, “pass”, and “fail”.

7.5.3. Academic success in the examinations and courses in the **orientation period** of the bachelor programme – with the exception of the orientation tutorials and the project works – is to be assessed with the five-part grading scale.

7.5.4. Academic success in the **orientation tutorials** and in the **programme-related reflection** is to be assessed pursuant to § 73 para. 1 subpara. 3 Austrian Universities Act 2002. Only regular participation is assessed. Positive assessments read “attended with success”; negative, “attended without success”.

7.6. Bachelor/Master Thesis

7.6.1. The bachelor programme concludes with a bachelor thesis, the master programme with a master thesis.

7.6.2. The requirement for admission to the bachelor thesis is proof of positive assessment in all of the prescribed courses, performance records, and five project works (three of which being artistic-scientific project works comprising 29 ECTS credits or accredited internships).

7.6.3. The requirement for admission to the master thesis is positive assessment of the three prescribed project works.

7.6.4. The bachelor/master thesis consists of the development and realisation of an artistic work and a written component, which describes the theoretical foundation, contextualisation, and the reflection upon the artistic work.

7.6.5. The appointed project supervisor is responsible for the supervision of the student in the preparation of the bachelor thesis.

7.6.6. In the preparation of a master thesis, the student is supervised by a member of the programme management team and either a visiting professor/lecturer or a university teacher with artistic or scientific *venia docendi*. The vice-rector for academic affairs appoints the supervisor of the master thesis upon the request of the programme management team. The students have the right to make proposals.

7.6.7. Two students can conduct a master thesis together when it is authorised by the programme management team and in agreement with the supervisors, and when the contribution of each student is recognisable in the realisation of the bachelor/master thesis.

7.6.8. Following a public presentation of the results by the students, the bachelor/master thesis is to be assessed by an assessment board. In any case, the project supervisor is a member of the assessment board.

7.7. Academic degree

7.7.1. The bachelor programme is completed upon approval of the bachelor thesis by the responsible assessment board.

7.7.2. The master programme is completed upon approval of the master thesis by the responsible assessment board.

7.7.3. Upon successful completion of the bachelor programme, the student is awarded the academic degree “Bachelor of Arts” (BA).

7.7.4. Upon successful completion of the master programme, the student is awarded the academic degree “Master of Arts” (MA).

8. Interim provisions

8.1. Up to the 2011/12 winter semester, degree programme students admitted to the “Fine Arts – Sculpture Major” diploma degree programme at the University of Applied Arts Vienna are entitled to switch to the “TransArts” bachelor degree programme without taking the entrance examination.

8.1.1. When the first stage of the “Fine Arts – Sculpture Major” diploma degree programme has been successfully completed, the requirements of the orientation period of the “TransArts” bachelor programme are considered to be fulfilled in their entirety.

8.1.2. When the first stage of the diploma degree programme has not been successfully completed in its entirety but at least two semesters of the central artistic subject have been successfully completed, the requirements of the orientation period of the “TransArts” bachelor programme, with the exception of the “Theoretical Foundations”, are considered to be fulfilled in their entirety.

8.1.3. Entry into the bachelor programme takes place in the semester of the bachelor programme that follows the number of successfully completed semesters in the central artistic subject in the diploma degree programme. In this case of successful completion of the central artistic subject, the prescribed programme-related reflection in the bachelor programme is also considered to be fulfilled.

8.1.4. The application to switch to the “TransArts” bachelor degree programme must be submitted in written form to the vice-rector for academic affairs until July 1st at the latest, before the beginning of the respective winter semester, or until February 1st at the latest, before the beginning of the summer semester.

8.1.5. After the 2012/13 academic year, there is no legal entitlement to switch to the “TransArts” bachelor degree programme in accordance with general regulations stipulated in point 8.1.; rather entry into this programme is only possible upon completion of the entrance examination and, if applicable, upon recognition of equivalent studies in other programmes by the vice-rector for academic affairs.

8.2. In the 2010/11 academic year, programme students admitted to the “Fine Arts – Sculpture Major” diploma degree programme at the University of Applied Arts Vienna are also entitled – parallel to the diploma degree programme – to admission to the “TransArts” bachelor degree programme without the entrance examination for a limited period of two semesters for trial purposes.

8.2.1. At the end of the 2010/11 academic year at the latest, students who exercise this entitlement to limited admission must announce if they intend to switch to the “TransArts” bachelor degree programme in accordance with point 8.1.; otherwise, only their admission to the diploma degree programme is valid.

8.2.2. The application for limited admission to the “TransArts” bachelor degree programme must be submitted in written form to the vice-rector for academic affairs by 1 July 2010 at the latest.

8.3. Degree students at the University of Applied Arts who are inscribed in other study programmes than “Fine Arts – Sculpture Major” can switch to the “TransArts” bachelor degree programme upon completion of the entrance examination and, if applicable, upon recognition of equivalent studies in other programmes by the vice-rector for academic affairs.

8.4. It is not possible to switch to the “TransArts” master degree programme from a diploma degree programme not yet completed.

8.5. The programme advisory board and the programme management team are to be immediately constituted by the rector when the respective provisions of the curriculum enter into force.

8.6. The curriculum change effective with 1 October 2025 applies to all students upon its effective date. Already completed course bundles assigned to a specific semester, consisting of "Artistic-scientific project work" with 29 ECTS credits and "Programme-related reflection" with 1 ECTS credit (6.1. Bachelor programme: Third to Fifth semesters and 6.2. Master programme: First to Third semesters), remain unaffected.

9. Entry into force

9.1. With regard to the bachelor degree programme, the curriculum enters into force with the 2010/11 academic year; with regard to the master degree programme, the 2012/13 academic year.

9.2. Points 3. and 8. enter into force already with their announcement in the university newsletter (statutory provisions).