Call

Applied and Fine Arts programme for students from Ukraine at the University of Applied Arts Vienna (Angewandte)

Whom do we address by this call?

This call has been created for students from Ukraine who have lost their homes due to the war against Ukraine. The Angewandte offers approx. 50 study places to allow a **continuation of studies for people who have recently studied at a Ukrainian Higher Arts Education Institution**.

In this sense, applications are possible if the prior programme in Ukraine is similar to one of the programmes we offer at the Angewandte: www.dieangewandte.at/programmes.

Students who have fled from Ukraine with a different nationality but with refugee status in Ukraine or in Austria can also apply.

What opportunities do we offer?

Each of our departments created one or two additional study places with unlimited duration. These programmes will start on 3 October 2022. Students can either return to Ukraine at any point in time or choose to graduate at the Angewandte.

What is the timeframe?

Online application: from **2 May 2022 12:00 noon until 23 May 2022 12:00 noon**
Announcement of the results: 7 June 2022
Begin of formal admission: 5 September 2022
Begin of studies: 3 October 2022

What is required for application?

- identity document
    - Ukrainian passport, OR
    - refugee status (or subsidiary protection) in Ukraine, OR
    - refugee status (or subsidiary protection) in Austria after having fled Ukraine
- **one** PDF containing
    - CV (including recent study programme)
    - information on German and English language skills
- **another** PDF containing
    - motivation letter
    - portfolio containing examples of some prior work (links to video/audio files are possible)
    - additional information required by the department of choice (see following pages)
- confirmation of recent studies at a Higher Arts Education Institution in Ukraine
- certificates of prior studies (for MA programmes)

If you cannot provide one of these documents, please contact studien@uni-ak.ac.at.

How will the selection be made?

Applicants are required to choose one programme as their first choice. A committee formed by the heads of all artistic departments will discuss the applications and assign them to the study programme of choice or another fitting programme. In case there are more applications than study places, the selection will be made regarding the best fit between the applicants' potentials and the opportunities offered within the different study programmes.

All available places will be assigned.

Applications need to be made online: https://application.uni-ak.ac.at

It is recommended not to wait until close to the deadline. Applications after the deadline will not be taken into consideration!

Additional Information Required by the Departments

PROGRAMMES (Duration in Semester / Bachelor, Master or Diploma Programme)

		Additional Requirements for Admission	Requirements for the Portfolio / Information of the Departments
ARCHITECTURE			
6	M	proof of successful completion of a prior diploma or bachelor degree in Architecture, English language proficiency	Your portfolio should include your CV and a motivation letter.
ART EDUCATION			
8	B	secondary school leaving examination (equivalent to Austrian Matura), German language proficiency	-
3	M	proof of successful completion of a domestic diploma or bachelor degree (or foreign equivalent) - in a related field, German language proficiency	-
ART & SCIENCE			
4	M	proof of successful completion of a domestic diploma or bachelor degree (or foreign equivalent) - in a related field	Please elaborate on your interest in the investigation of the relationships between different artistic and scientific research cultures and their respective cognitive and research methods; articulate your ideas on inter-/transdisciplinary approaches and project-oriented interaction between model and theory construction, and on the application of such methods. Sufficient English language skills for communicating and working together are required.
CONSERVATION AND RESTORATION			
10	D		Short CV needs to include the specialization in prior studies (e.g. painting, stone) and, if possible, what courses have been completed so far. Department of choice (object-, painting-, stone- or textile-class). Knowledge of written and spoken German and/or English, German priority.
CROSS-DISCIPLINARY STRATEGIES - APPLIED STUDIES IN ART, SCIENCE, PHILOSOPHY, AND GLOBAL CHALLENGES			
8	B	secondary school leaving examination (equivalent to Austrian Matura)	-
4	M	proof of successful completion of a diploma or bachelor degree in a related field, evidence of English language skills at level B2	-

		Additional Requirements for Admission	Requirements for the Portfolio / Information of the Departments

		CULTURAL HERITAGE CONSERVATION AND MANAGEMENT	
3	M	proof of successful completion of a diploma or bachelor and master degree in conservation and restoration, evidence of English language skills level B2	Application if 7 semesters of study in conservation have already been completed. Knowledge of written and spoken English necessary

		DESIGN	
8	D	Applied Photography and Time-based Media	Please elaborate on your interest in photography as a media and your desire to discover different aspects theoretically and practically.
		Graphic Design	English and/or German fluently in spoken and written language. Your portfolio should be in .pdf format 16:9, max. 50 MB and include a motivation letter. Please put a download link in your .pdf in case you have video or audio files you would like to share with us. It is also possible to submit a website link.
		Graphics and Advertising	Short letter of application / motivation • Curriculum Vitae • Work and work samples: self-initiated, artistic and applied projects in the field of design and communication. Observations, concepts and ideas, expressed in appropriate techniques and disciplines such as typography and layout, logos, business cards, posters, magazines, drawings, printmaking, photography, painting, film, text, online work, etc. References / marks / credentials where applicable (copies only) • reasonable command of the German language (and the willingness to improve) because most of the lectures are in German.
		Fashion Design	The Fashion Department values portfolios which represent students' unique perspective and strong aesthetic sensibilities. Ideally, the portfolio consists of 1) all fashion-related work sorted per study year. We encourage students to include research, drawings, images of final garments/outfits as well as showcasing 3D making skills. 2) Students may choose to include artistic projects related to fashion, textile or other creative fields which they find relevant to showcase. 3) a CV German and English language skills.

		EXPANDED MUSEUMS STUDIES	
4	M	proof of successful completion of a diploma or bachelor degree in a related field; German proficiency	German is required in order to follow the obligatory classes.

		EXPERIMENTAL GAME CULTURES	
4	M	proof of successful completion of a diploma or bachelor degree in a related field	Experimental Game Cultures requires a deeper understanding and interest about play as method. Your motivation letter (max. 500 words) should present your personal expectations and ideas for the program. Describe what you could contribute to the study field, link it to your previous work in art, academic subjects and artistic projects, and also give an idea how you would use the expertise, knowledge and skills gained after completing your studies. Your portfolio (max 5 MB) should contain academic and artistic or practical work. You should include your bachelor's project (abstract, documentation) and/or comparable major artistic and theoretical work. Also send an idea for your master's thesis (no obligation to be implemented later) as a project draft (max. 500 words, taking into account the requirements of experimental game cultures methodology and content and its possible impact on society.

			Additional Requirements for Admission	Requirements for the Portfolio / Information of the Departments

FINE ARTS				
8	D	Graphics		The portfolio should mirror your artistical interest. German or English language skills.
		Painting		The portfolio should not include more than 20 pictures (information: title, date, size, material). English or German language skills.
		Painting and Animated Film		-
		Photography		Students use the medium of photography without limitations, interdisciplinary thought and action are promoted. The portfolio should contain at least three elaborated work complexes that show your intensive, current engagement with contemporary art, in particular with the medium of photography, as well as drawings. A willingness to learn German is desired.
		Sculpture and Space		Portfolio shall contain sculptural and space-related work, documented by photographies, sketches and short texts. German or English proficiency is required.
		Site-Specific Art		-

INDUSTRIAL DESIGN				
10	D	secondary school leaving examination (equivalent to Austrian Matura)		**Department: Industrial Design 1** Please submit a short portfolio of prior work that represents your experience, skills and interests, and the way you think and work. In case your portfolio of prior work is not accessible you can work on a design task: Design a musical instrument - Submit a creative interpretation of this topic that shows the way you think and work. Required language skills: German or English. Interview: We might contact you for a zoom interview.
				Department: Industrial Design 2 - Design Investigations English or German on a basic level. Share a portfolio on any previous creative work / education if you have access. If you do not have a portfolio, please could you do a small task: Imagine and sketch a robot pet you would like to have. You can share your ideas in form of sketches. If you want, you can also write some words about the robot. Find more information to this task on https://designinvestigations.at/admission. Please be available for an optional zoom talk if questions arise.

LANGUAGE ARTS (CREATIVE WRITING)				
6	B			Experience in creative writing. English / German language skills.
4	M	proof of successful completion of a diploma or bachelor degree in a related field		

		Additional Requirements for Admission	Requirements for the Portfolio / Information of the Departments

MEDIA ARTS

8	D	Digital Arts	A selection of three to five examples documenting artistic engagement with digital media is required, such as concepts, storyboards, sketches, and documentation of installations and objects, as well as videos, animations, computer works, photographs, samples, music pieces or audio works, web pages (URL), source-code examples. Required language skills are English and/or German. Programming skills are not required. A zoom interview can be part of the admission process.
		Transmedia Arts	Your portfolio shall provide a comprehensive insight into your artistic work, also reflecting your individual interests. The selection of media is up to you, using concepts, sketches, photographies, film and sound material and/or computer-generated material. Required language skills are English and/or German. A zoom interview can be part of the admission process.

SOCIAL DESIGN - ARTS AS URBAN INNOVATION

4	M	proof of successful completion of a diploma or bachelor degree in a related field	-

STAGE DESIGN

8	D		Portfolio should show your interest in scenographic and performative arts, be it more general or specific in terms of space, costumes or light in stage design / set design. Language skills in English or German are of advantage.

STUDIES IN CULTURE AND ART

4	M	proof of successful completion of a diploma or bachelor degree in a related field	Motivation letter (written in German or English) should include a thorough description of prior studies. Examples of work in German or English are required.

TRANSARTS

6	B		The portfolio should document the current state of your artistic exploration in the media of your choice. There are no limits to the range and topics of the works, whereby the aspect of the present in connection with contemporary art and its discourses is an important criterion. Content (e.g.): project ideas, visualized concepts, drawings, photographs, videos, documentation of three-dimensional works, documentation of performances, etc. Language skills: German or English.
4	M	proof of successful completion of a diploma or bachelor degree in a related field	