

Study info

2023/24

di:'angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna





The Ferstel wing on Stubenring / Oskar-Kokoschka-Platz
© Birgit and Peter Kainz



The building VZA7 at Vordere Zollamtsstraße
© Birgit and Peter Kainz



The Schwanzer wing at Oskar-Kokoschka-Platz
© Birgit and Peter Kainz

/ Angewandte – history

The University of Applied Arts Vienna was founded in 1867, initially called 'Kunstgewerbeschule des österreichischen Museums für Kunst und Industrie' (Arts and Crafts School of the Austrian Museum for Art and Industry). In the 1890s, the School established the Viennese Modern Age together with Secession movement artists such as Koloman Moser, Otto Wagner, Oskar Kokoschka, and Gustav Klimt. During the era of National Socialism, our institution was, like so many others, affected by the repression, expulsion and exploitation brought about by the totalitarian regime. After the Second World War, the academic staff was rejuvenated by appointing renowned artists.

In the 1990s, Austrian art schools were transformed into universities, since 2002 acting as fully independent legal entities. The Angewandte has extensively been using the new possibilities from then on:

- The range of study options including diploma programmes in Architecture, Fine Arts and Media Arts, Design, Conservation and Restoration, as well as Art Education was continuously expanded by introducing a number of bachelor and master programmes, aiming to connect and exceed existing disciplines in order to tackle the grand challenges of our society.
- In artistic research, the University gained a leading position in Austria as well as international recognition, mainly due to a large number of projects funded by the Austrian Science Fund (FWF) and the PhD programme in Artistic Research.

- A broad range of international exhibitions and symposia, Biennale contributions, projects for sustainable development, and manifold activities in the Angewandte Interdisciplinary Lab (AIL) allow the Angewandte to strategically shape societal discourses by giving cross-disciplinary impulses from the arts, humanities, and science.

As a prerequisite for these developments, two major new buildings have been acquired in close vicinity to the main building: The open architecture at Vordere Zollamtsstraße 7 (VZA7) offers a multi-purpose auditorium and atrium. As a consequence to its latest expansion, part of the 'Postsparkasse' building designed by Otto Wagner became part of the university campus, thus being accessible again not only for university members but with the Café Exchange (former 'Kassenhalle', cashier's hall) also for the broader public.

/ Angewandte – today

About 1,700 students from almost 70 nations take part in degree and non-degree programmes. The broad spectrum of artistic disciplines, complemented by a large number of scientific subjects, certainly enriches the special atmosphere that prevails at the Angewandte. The university as a place for critical reflection on one's own thoughts and actions, a place where questions are more important than patent solutions – this concept flourishes at the Angewandte. Studies are not limited to the mere conveyance of artistic techniques and skills. Rather, the development of individual artistic creativity and critical reflection upon one's work on the basis of theories and concepts are our foremost priorities.

Students learn and experience art not as an end in itself, but essentially as a starting point and medium for communication, with the aspiration to change society. Encouraging the development of creative visions in respect of global challenges while committing to technical and conceptual brilliance—these are the basic elements of the quality standard the Angewandte sets for both teaching staff and students.

The Angewandte sees itself as a place of free artistic and academic expression, as a forum for open debate and as a laboratory for artistic visions designated to unfold their potential in the society of the future. Our endeavour to remain one of the best art schools in the world is inextricably linked to the ongoing work of consistently enhancing our quality standards, the constant renewal of creative potential and our uncompromising dedication to artistic and academic freedom.

Dr. Gerald Bast
Rector

/ Study programmes and requirements

For study programmes and specific requirements see back page and dieangewandte.at/programmes

Diploma, bachelor and master programmes

In any case, admission to diploma, bachelor and master programmes requires evidence of artistic aptitude by passing an *entrance exam*. For further information on the entrance exams see the website of the respective department. A successfully passed entrance exam is valid from the succeeding winter semester for a duration of three semesters.

Doctoral programmes

A dissertation topic and a possible supervisor are required as a precondition for admission to a scientific doctoral programme. An overview of the subject areas as well as contact information can be found at: dieangewandte.at

→ Institutes

Additional prerequisite for the admission to the Artistic Research PhD programme is to pass the admittance selection process. The programme is set up in English.

Postgraduate programmes

Information concerning the conditions for acceptance and fees are offered by the respective programmes directly.

Attending individual courses

It is possible to attend individual courses and examinations in the framework of a non-degree programme or co-registration. Lectures in artistic subjects are generally excluded. A description of the respective courses including information about accessibility is available at: base.uni-ak.ac.at

MORE initiative for refugees

The University of Applied Arts Vienna is participating in the MORE initiative of the Austrian universities. MORE students are entitled to attend individual courses and examinations.

/ Application

Dates and application procedures: dieangewandte.at/application

Generally, entrance exams take place in January/February each year. The next possibility for the start of the studies is the entrance exam's succeeding winter semester.

ATTENTION!

Please check *possible deviations concerning the dates for portfolio submission and entrance exam* as well as *information on the portfolios* in the beginning of the study year, in which the entrance exam takes place, on the website of the respective department.

Applicants international

Should applicants from abroad require a visa to be able to participate in the entrance exam, upon request the Office of Student and Academic Affairs provides an *Invitation letter* that is to be presented to the Austrian representative authority (embassy, consulate, etc.) in the applicant's home country.

After successfully passing the entrance exam the Office of Student and Academic Affairs provides a *Decision regarding conditional approval of admission to study*. This document is needed to apply for a residence permit for students in the home country.

/ Admission

Admission to any study programme is only possible within the admission period. Information on the admission procedure, also for international applicants: dieangewandte.at/admission

All necessary documents need to be submitted or uploaded as original documents or official copies.

ATTENTION!

Depending on the country in which the documents have been issued, each document needs to be legalised. Certifications in foreign languages have to be accompanied by German or English translations with public certification.

Admission will take effect after the verification of all necessary documents and the payment of the required tuition fee.

/ Financial issues

The tuition fees depend on the type of study and the student's nationality. Detailed information on the tuition fees and possibilities for exemption as well as on scholarships, grants, accommodation, health insurance and reductions: dieangewandte.at/financial_issues

/ Important dates

dieangewandte.at/academic_calendar

Angewandte Festival

The Angewandte Festival marks the final point of each academic year. To show the diversity of its activities and to get in contact with visitors the Angewandte presents final projects and exhibitions in the main university buildings as well as exhibitions in the city of Vienna within a multidisciplinary programme.

Open House

Each year in autumn the Angewandte opens its doors to the public and lecturers as well as students provide information and insights on the University's study programmes and studios.

/ Important facilities

University of Applied Arts Vienna
dieangewandte.at
+43-1-71133-0

Office of Student and Academic Affairs

Admission, information and counselling
dieangewandte.at/studies
studien@uni-ak.ac.at
+43-1-71133-2065
Opening hours: as stated on the website
OKP-F, GF

Dean of Studies

Recognition of courses (within the first year of study!)

dieangewandte.at/deanofstudies
buero.studiendekan@uni-ak.ac.at
+43-1-71133-2042
OKP-F, 1 F

International Office

Information regarding student exchange (ERASMUS, internships, etc.)

dieangewandte.at/ausland_en
international.office@uni-ak.ac.at
+43-1-71133-3170
Opening hours: as stated on the website
PSK, MF

University Library

dieangewandte.at/library
bibliothek@uni-ak.ac.at
+43-1-71133-2268
Opening hours: as stated on the website
VZA7, TF

Working Group on Equal Treatment Issues

Information and counselling about equal treatment and diversity

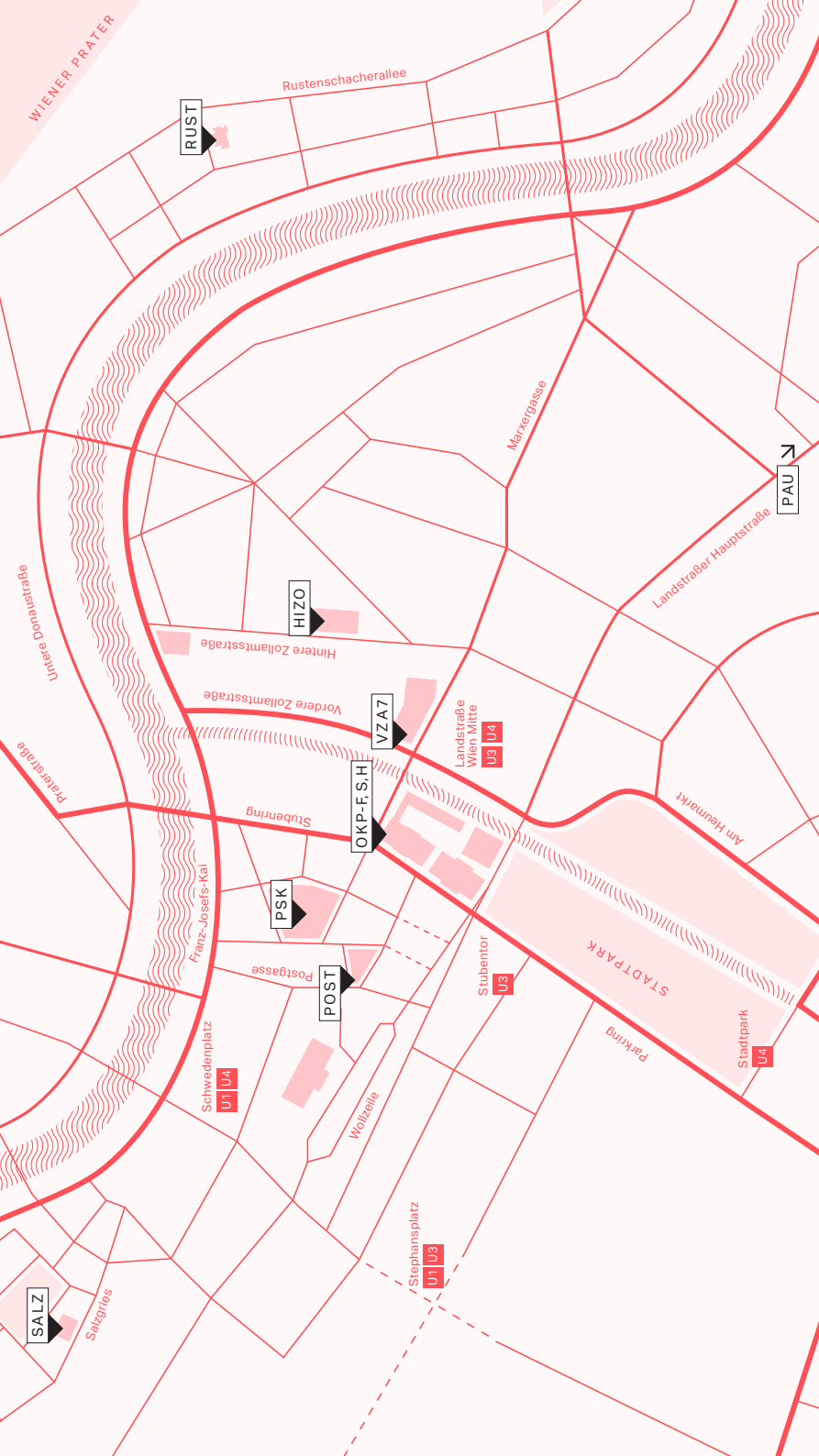
dieangewandte.at/equal_treatment
gleichbehandlung@uni-ak.ac.at
+43-1-71133-2150
VZA7, 4 F

Students' Union

Representation of students' interests
dieangewandte.at/hufak
office@hufak.net
+43-1-71133-2270
Opening hours: as stated on the website
OKP-F, GF

Zentrum Fokus Forschung

Consultation for doctoral programmes
zentrumfokusforschung.uni-ak.ac.at
zff@uni-ak.ac.at
+43-1-71133-2820
RUST



Main building

OKP Oskar-Kokoschka-Platz 2, 1010 Vienna
 OKP-F Ferstel wing
 OKP-S Schwanzer wing
 OKP-H Courtyard studio

Other buildings

HIZO Hintere Zollamtsstraße 17, 1030 Vienna
 PAU Paulusplatz 5, 1030 Vienna
 POST Postgasse 6, 1010 Vienna
 PSK Georg-Coch-Platz 2, 1010 Vienna

RUST Rustenschacherallee 2-4, 1020 Vienna
 SALZ Salzgies 14, 1010 Vienna
 VZA7 Vordere Zollamtsstraße 7, 1030 Vienna

Study Programme / Type / Semesters / ECTS	Departments and Requirements	Language
Architecture / M / 6 / 180 dieangewandte.at/architecture	Architectural Design 1 – Cristina Díaz Moreno / Efrén García Grinda Architectural Design 2 – Greg Lynn Architectural Design 3 – N.N. <ul style="list-style-type: none"> Completed bachelor or diploma degree in Architecture English language proficiency level B2 	EN
Art Education / B / 8 / 240 – M / 3 (+1) / 90 (+30) dieangewandte.at/art_education	dex: Design, Material Cultures and Experimental Practices (Technology and Textiles) – Christoph Kaltenbrunner kkp: Art and Communication Practices (Fine Arts) – N.N. For the bachelor programme: <ul style="list-style-type: none"> Austrian Matura or equivalent secondary school leaving examination German language proficiency B2, in combination with the University of Vienna German language proficiency C1 For the master programme: <ul style="list-style-type: none"> Completed bachelor or diploma degree in the respective teaching subject(s) German language proficiency B2, in combination with the University of Vienna German language proficiency C1 	DE
Art & Science / M / 4 / 120 dieangewandte.at/art_and_science_en	Art & Science – Virgil Widrich <ul style="list-style-type: none"> Completed bachelor or diploma degree in the fields of fine arts, media arts, design, architecture, engineering, humanities, natural, cultural or social sciences 	EN
Conservation and Restoration / D / 10 / 300 dieangewandte.at/kons-rest_en	Conservation and Restoration – Gabriela Krist <ul style="list-style-type: none"> Completed compulsory education 	DE
Cross-Disciplinary Strategies – Applied Studies in	Cross-Disciplinary Strategies – Christine Böhler	EN

Art, Science, Philosophy, and Global Challenges /

B / 8 / 240 – M / 4 / 120

dieangewandte.at/cds_en

- For the bachelor programme: Austrian Matura or equivalent secondary school leaving examination
- For the master programme: completed artistic or scientific bachelor or diploma degree, English language proficiency level B2

Cultural Heritage Conservation and Management /

JM / 3 / 90

(International Joint Master degree programme with

Silpakorn University Bangkok)

dieangewandte.at/chcm_en

Cultural Heritage Conservation and Management – Gabriela Krist

- Completed bachelor and master or diploma degree in conservation and restoration
- English language proficiency level B2

Design / D / 8 / 240

dieangewandte.at/design_en

Applied Photography and Time-based Media – Maria Ziegelböck

Fashion – N.N.

Graphic Design – Oliver Kartak

Graphics und Advertising – Matthias Spaetgens

- Completed compulsory education

Expanded Museum Studies / M / 4 / 120

dieangewandte.at/expanded_ms_en

Expanded Museum Studies – Julienne Lorz

- Completed bachelor or diploma degree in a related field
- English language proficiency level B2

Experimental Game Cultures / M / 4 / 120

dieangewandte.at/egc_en

Experimental Game Cultures – Margarete Jahrmann

- Completed bachelor or diploma degree
- German language proficiency level B2 and English language proficiency level B2

Fine Arts / D / 8 / 240

dieangewandte.at/finearts

Graphics and Printmaking – Jan Svenungsson

Painting – Henning Bohl

Painting and Animated Film – Judith Eisler

Photography – Gabriele Rothemann

Sculpture and Space – Hans Schabus

- Completed compulsory education

Global Challenges and Sustainable Developments /

JM / 5 / 150

(International Joint Master degree programme with
Tongji University Shanghai)
dieangewandte.at/globalchallenges_en

Global Challenges and Sustainable Developments –
Katharina Gsöllpointner

- Completed bachelor or equivalent degree
- English language proficiency level C1

EN

Industrial Design *Investigations* / D / 10 / 300

dieangewandte.at/industrialdesign

Industrial Design – Stefan Diez
Design *Investigations* – Anab Jain

- Austrian Matura or equivalent secondary school leaving examination
- Descriptive Geometry: proof of knowledge on Matura or A-level or additional course “Introduction to Descriptive Geometry” within the first study segment

DE

Language Arts (Creative Writing) / B / 6 / 180 –

M / 4 / 120

dieangewandte.at/languagearts

Language Arts – Gerhild Steinbuch

- For the bachelor programme: completed compulsory education
- For the master programme: completed bachelor or equivalent degree in a related field

DE

Media Arts / D / 8 / 240

dieangewandte.at/mediaarts

Digital Arts – N.N.

Transmedia Arts – Jakob Lena Knebl

- Completed compulsory education

DE

Social Design – Arts as Urban Innovation /

M / 4 / 120

dieangewandte.at/socialdesign_en

Social Design – Arts as Urban Innovation – Brigitte Felderer

- Completed bachelor or equivalent degree in a related field

DE & EN

Stage Design / D / 8 / 240 dieangewandte.at/stagedesign	Stage and Film Design – Bernhard Kleber <ul style="list-style-type: none"> Completed compulsory education 	DE
Studies in Culture and Art / M / 4 / 120 dieangewandte.at/cultureandart	Studies in Culture and Art – Barbara Praher (Koordination) <ul style="list-style-type: none"> Completed artistic or scientific bachelor degree in a related field 	DE
TransArts – Transdisciplinary Art / B / 6 / 180 – M / 4 / 120 dieangewandte.at/transarts_en	TransArts – Stephan Hilge / Roman Pfeffer / Nita Tandon <ul style="list-style-type: none"> For the bachelor programme: completed compulsory education For the master programme: completed degree encompassing at least 180 ECTS in a related field or completed artistic master degree of at least 120 ECTS 	DE
Doctoral Programme / 6 dieangewandte.at/doctoral_programmes	Natural Sciences Philosophy Technical Sciences Artistic Research PhD Programme <ul style="list-style-type: none"> Completed master or diploma or equivalent degree in a related field 	DE DE DE EN
Postgraduate Programme / M / 4 / 120 dieangewandte.at/postgraduate	Art & Economy <ul style="list-style-type: none"> Completed diploma degree or several years of working experience in a related field ecm – educating/curating/managing <ul style="list-style-type: none"> Completed diploma degree or several years of working experience in a related field Vienna Master of Arts in Applied Human Rights <ul style="list-style-type: none"> Completed bachelor degree of 180 ECTS or diploma degree or at least 5 years of working experience in a related field 	DE DE EN



Light art signal Human 2019, installation view of the interaction series HUMAN
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Imprint

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